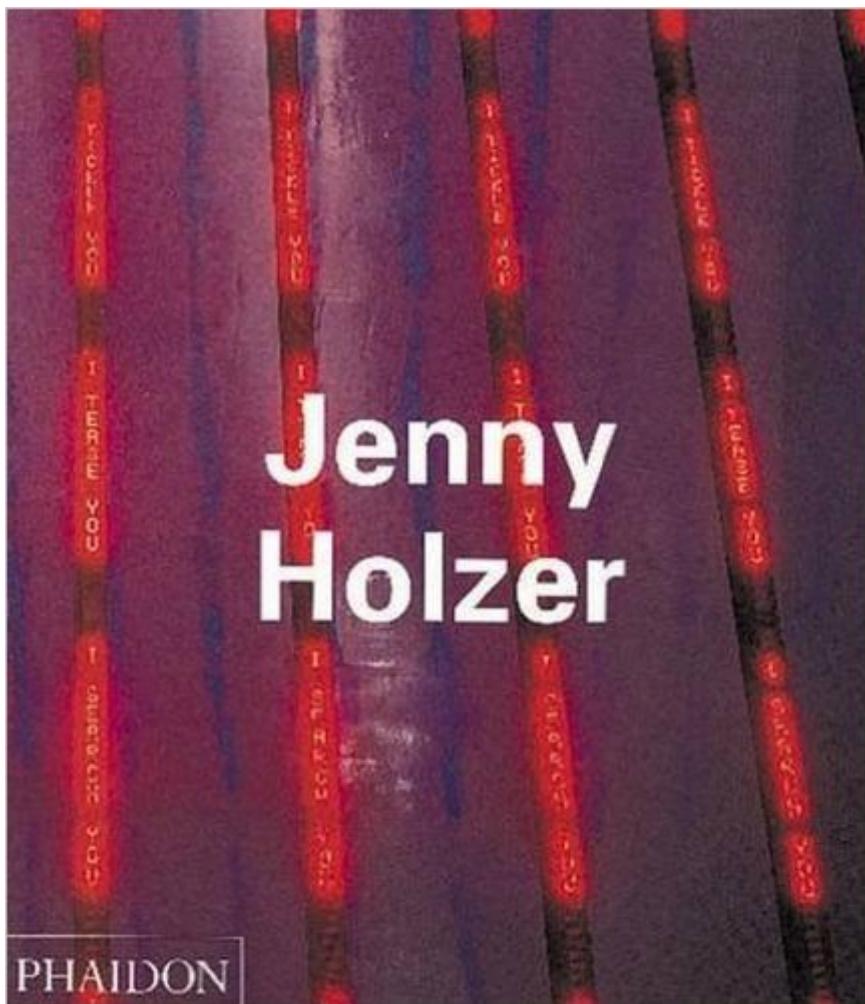


The book was found

Jenny Holzer (Contemporary Artists (Phaidon))



Synopsis

This revised and greatly expanded edition of the book originally published on the occasion of Holzer's celebrated exhibition at the Solomon R. Guggenheim Museum in 1989 is a comprehensive document of the artist's career. A complete collection of the artist's writings, up to and including her 1996 text for a monument in Erlauf, Austria, is accompanied by color photography of the entire range of Holzer's installations and projects.

Book Information

Series: Contemporary Artists (Phaidon)

Paperback: 160 pages

Publisher: Phaidon Press (November 6, 1998)

Language: English

ISBN-10: 0714837547

ISBN-13: 978-0714837543

Product Dimensions: 10 x 0.8 x 11.5 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

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Customer Reviews

The book listed on this page, a monograph on Jenny Holzer by Phaidon Press, is fabulous. It contains information on Holzer's wide and influential art career, from her Truisms posters of the 'seventies to her electronic LED signs, carved stone benches, and virtual art pieces of the 'nineties. This book is also unique, within the Holzer bibliography, because of the "Artist's Choice" section where Holzer provides excerpts from books and writings that have influenced her, along with explanations of why she's moved by them. If you're interested in modern art, or women artists, this is a must-read.

Have you ever stopped to think how many times we are bombarded by truisms everyday? Get this book and you will get a clue. In the Truisms series over exposure to banality reveals how numbed out we all are. Take a cliche like "Children are the hope to the future" and place beside "Children are

the most cruel of all". We say and repeat these truisms but do we really realize that they are empty in themselves ? Do we perceive the contradictions ? How we mold reality to suit our needs ? Truisms sooth us with the cushioned feeling of the "generally accepted truth". Jenny Holzer literally splashes intimate thoughts, truisms, activist slogans over the landscape. These truths, half-truths and huge lies stare out at us in billboards, park benches like a conscience made physical. This is art made on the very border of reality and language.

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